Workshop ‘Museums that draw/attract attention“

Creative HAB, Kotor, Montenegro

25/10/2023

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| **09:30–10:00 Registration** | |
| **10:00 Start of the workshop** | |
| **10:00-10:30** | **Welcome speech** |
| **Contents and inputs** | * *Speaker:* ***Ms Maša Vlaović, Minister of Culture and Media***   *Institutional greetings and welcome by the Minister of Culture and Media of Montenegro*   * *Speaker:* ***Hristina Bošković, PR***   *Presentation of the Monet plus project and content of the workshop* |
| **10:30–13:00** | **Modul I – Museums that draw attention – museum public then and now** |
| **Contents and inputs** | * *National museum of Montenegro* * *Maritime museum* * *Museum of National History* |
| **13:00 – 13:30** | **Coffee break** |
| **13:30 – 14:30** | **Modul II – International experiences (Part I)** |
| **Contents and inputs** | * *Speaker:* ***Antonio Frugis, coordinator and senior curator of the Pino Pascali Museum in Polignano, Bari, Italy*** |
| **14:30 – 15:30** | **Lunch** |
| **15:30 – 17:30** | **Modul II – International experiences (Part II)** |
| **Contents and inputs** | * *Speaker:* ***Filip Brusić-Renaud, director of House of legate Belgrade*** * *Speaker:* ***Jelena Medakovic, director of the Museum of City of Belgrade*** |
| **17:30–18:30** | **Modul III – Establishment of the Museum of Contemporary Art in Montenegro** |
| **Contents and inputs** | * *Speaker:* ***Vladislav Šćepanović, director of the Museum of Contemporary Art*** * *Speaker:* ***Vladan Stevović, Director General of Directorate of Main State Architect*** |
| **18:30–19:00** | **Discussion and wrap up** |
| **19:00 End of the workshop** | |



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